

Cover image: Connection.









# SANTA PERPETUA

t a t t o o i n g & d r a w i n g a r t w o r k s

2022



Hey folks! :]

I wont write a lot in here today.

For a number of reasons (both personal and professional) life has been particularly hectic this year and it's been difficult to find the time to put together this annual review, but hey!, we got there in the end.

As we say in Spanish 'más tarde que nunca',  
and I hope you agree it's worth the wait. :]

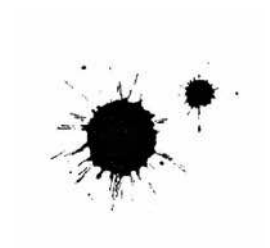
So I am super proud and happy to be able to finally share with you  
my favourite 2022 artworks.

As usual, the task of choosing the ones that will be  
in the book was quite hard, so I really hope you like them!

And as you know, all this wouldn't be possible without your support,  
so many thanks for being always there! It really means the world to me!! :D

Love and luck to all of you!! XXX





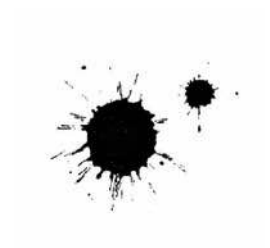


T A T T r

mining



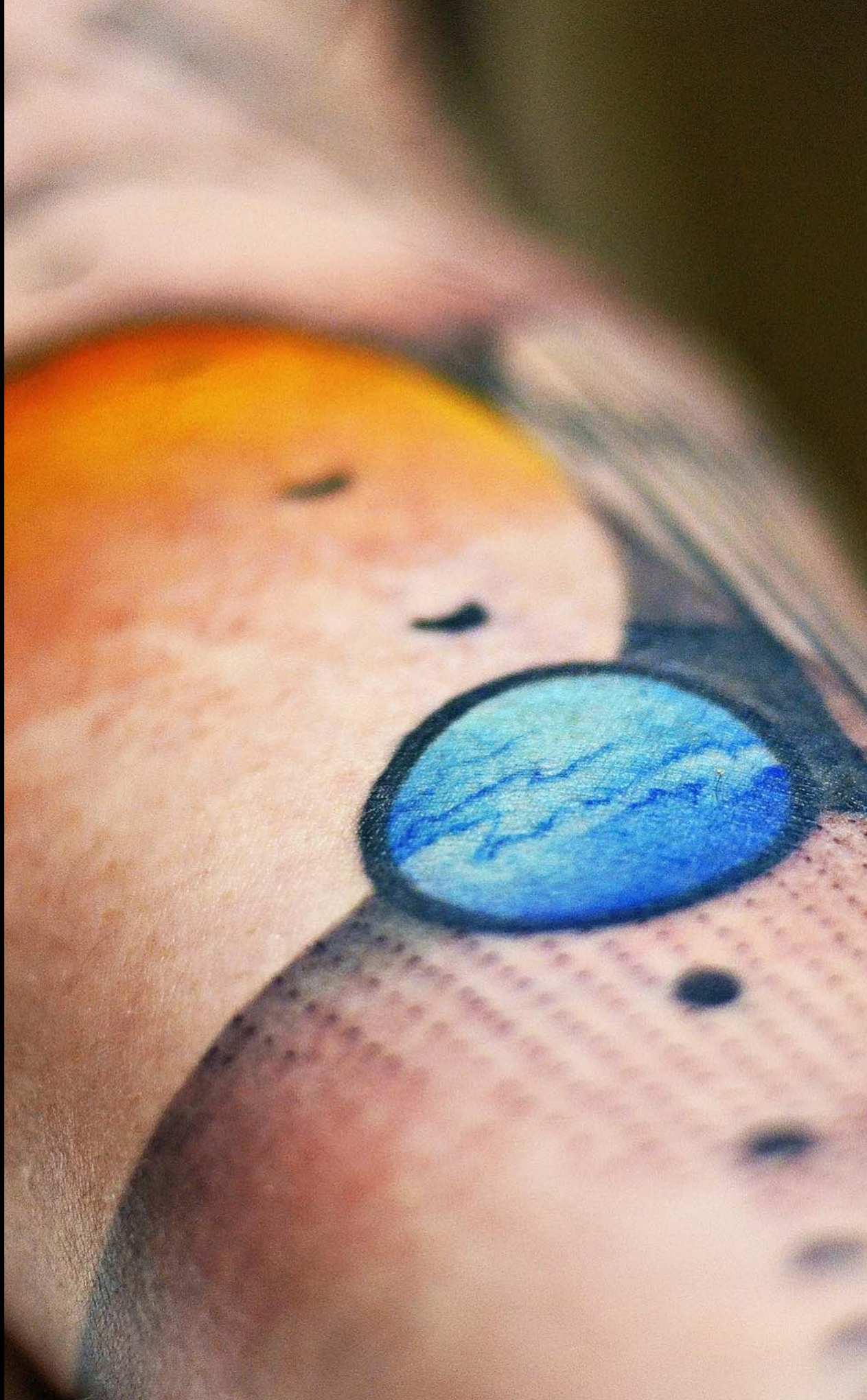




















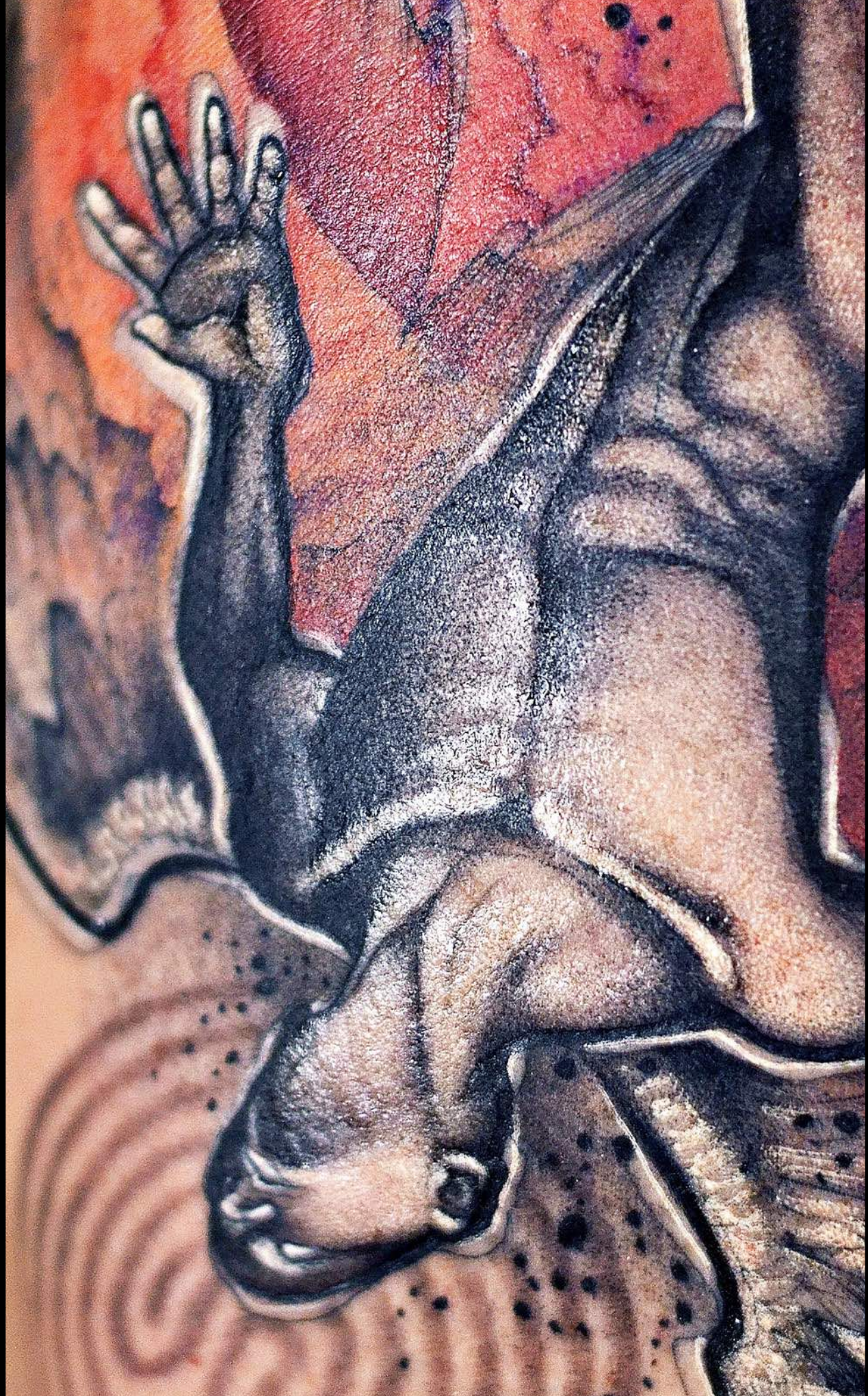
Furia



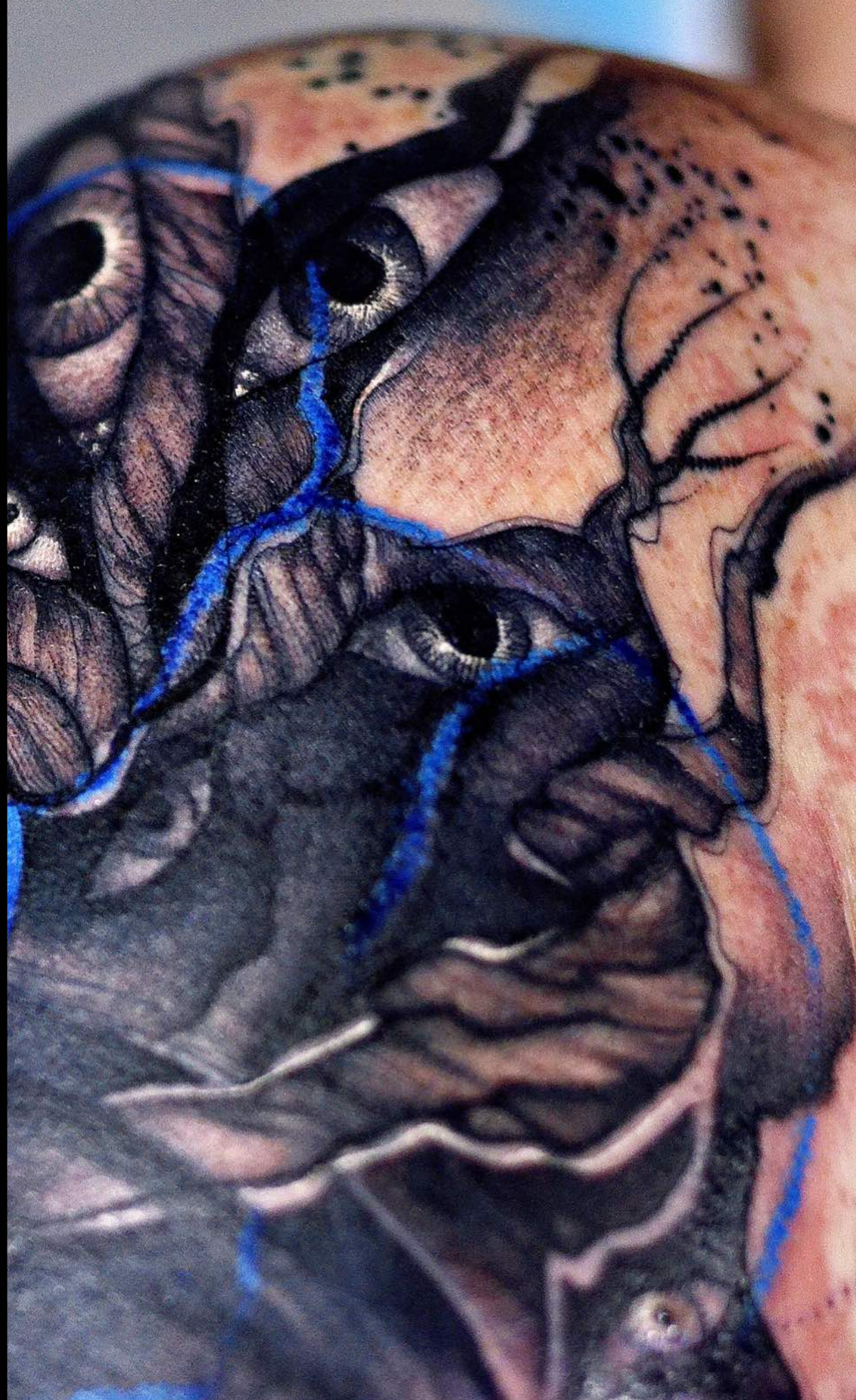


The Fall of Icarus











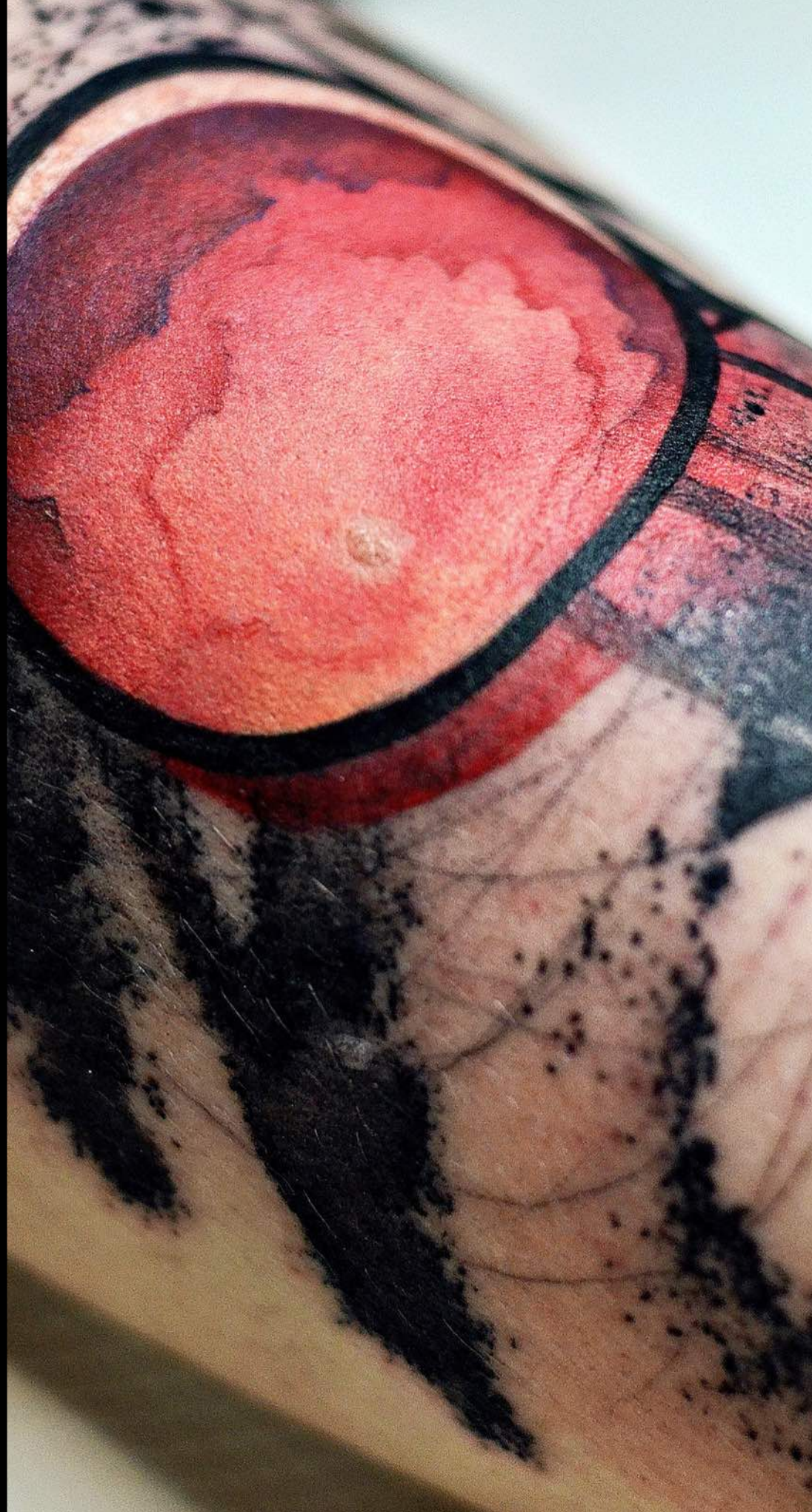






Abstraction

















Emerging













Abstraction

















Order in Chaos









Abstraction (Free)





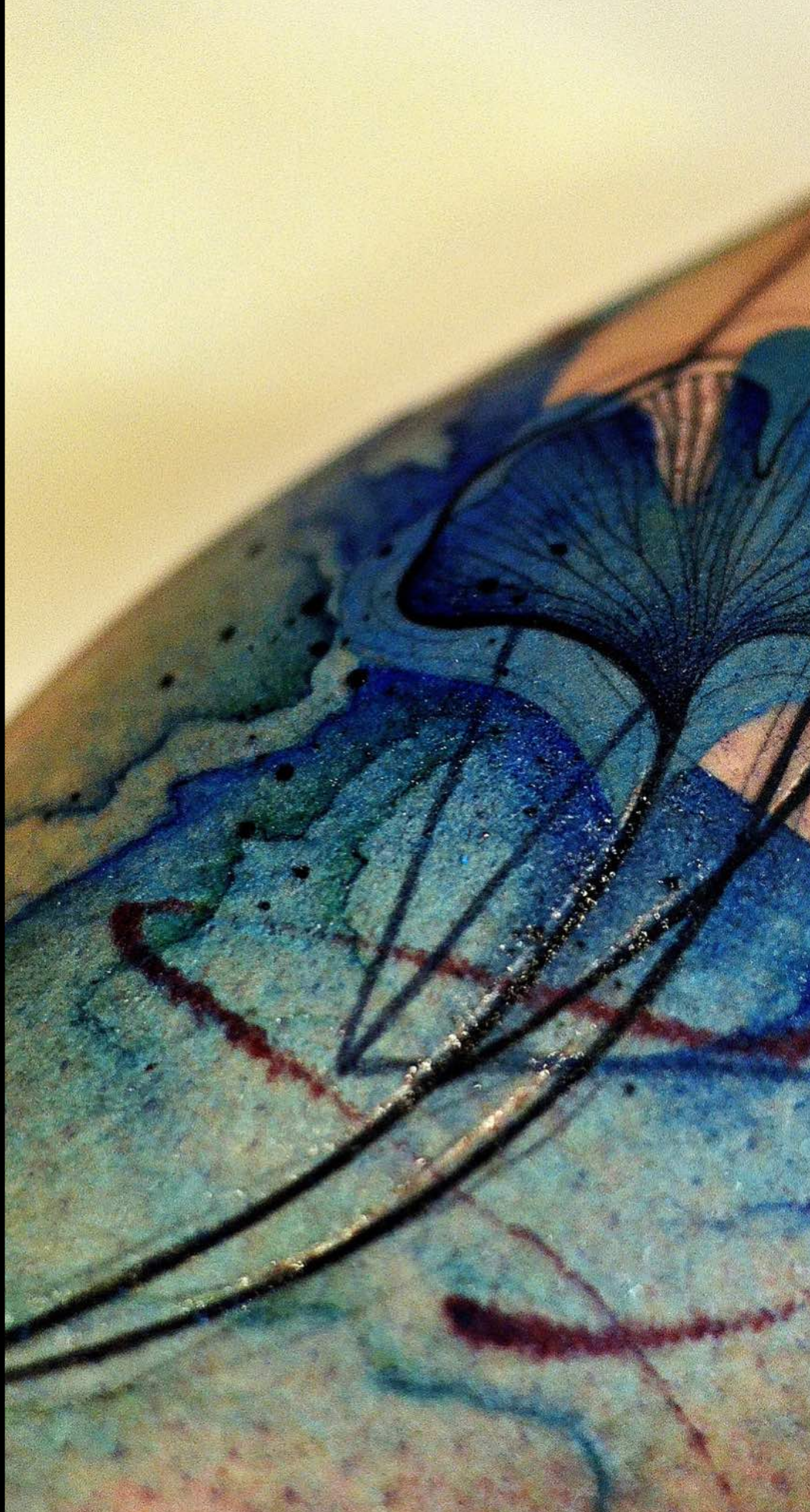


















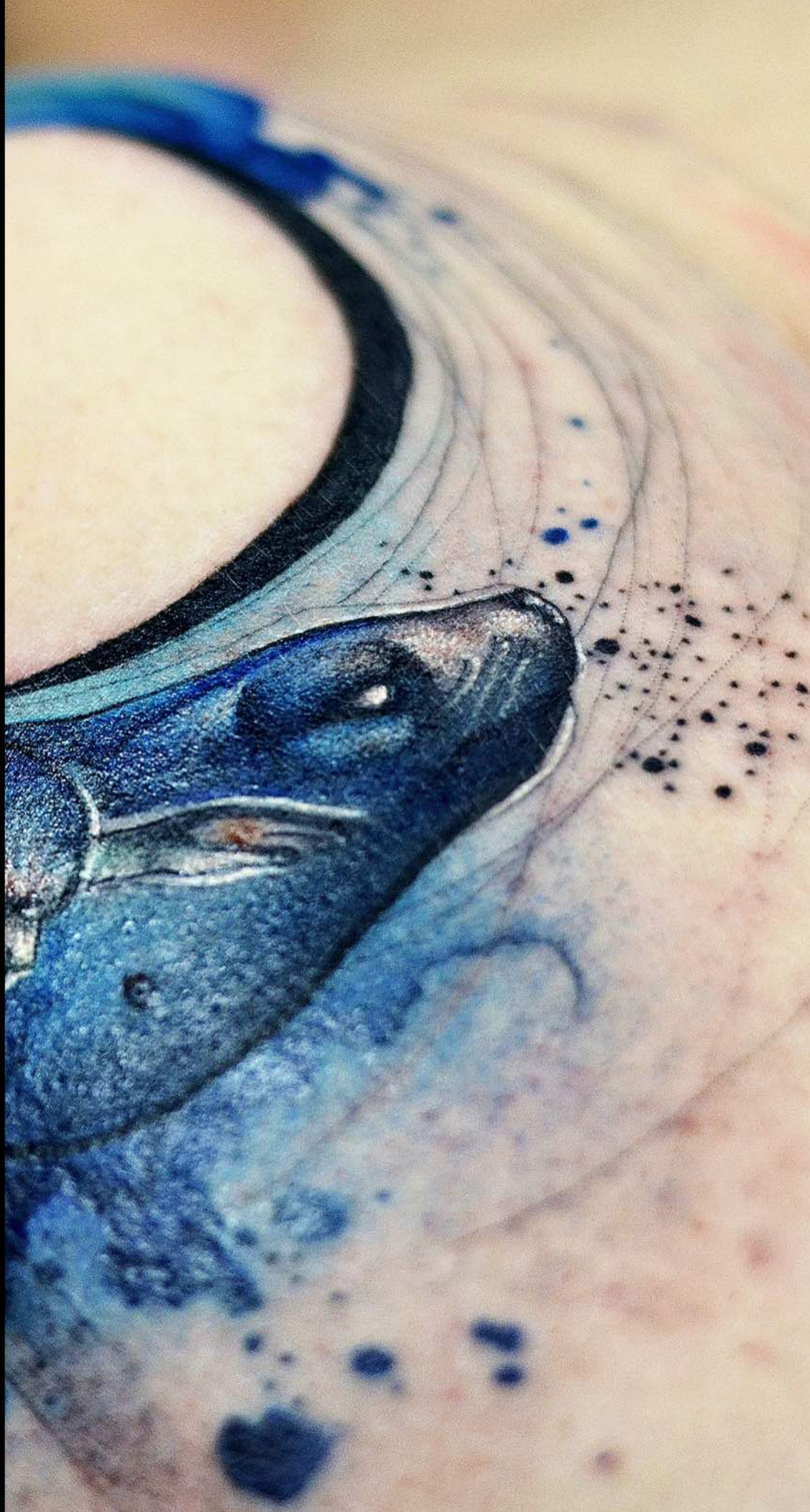


Free

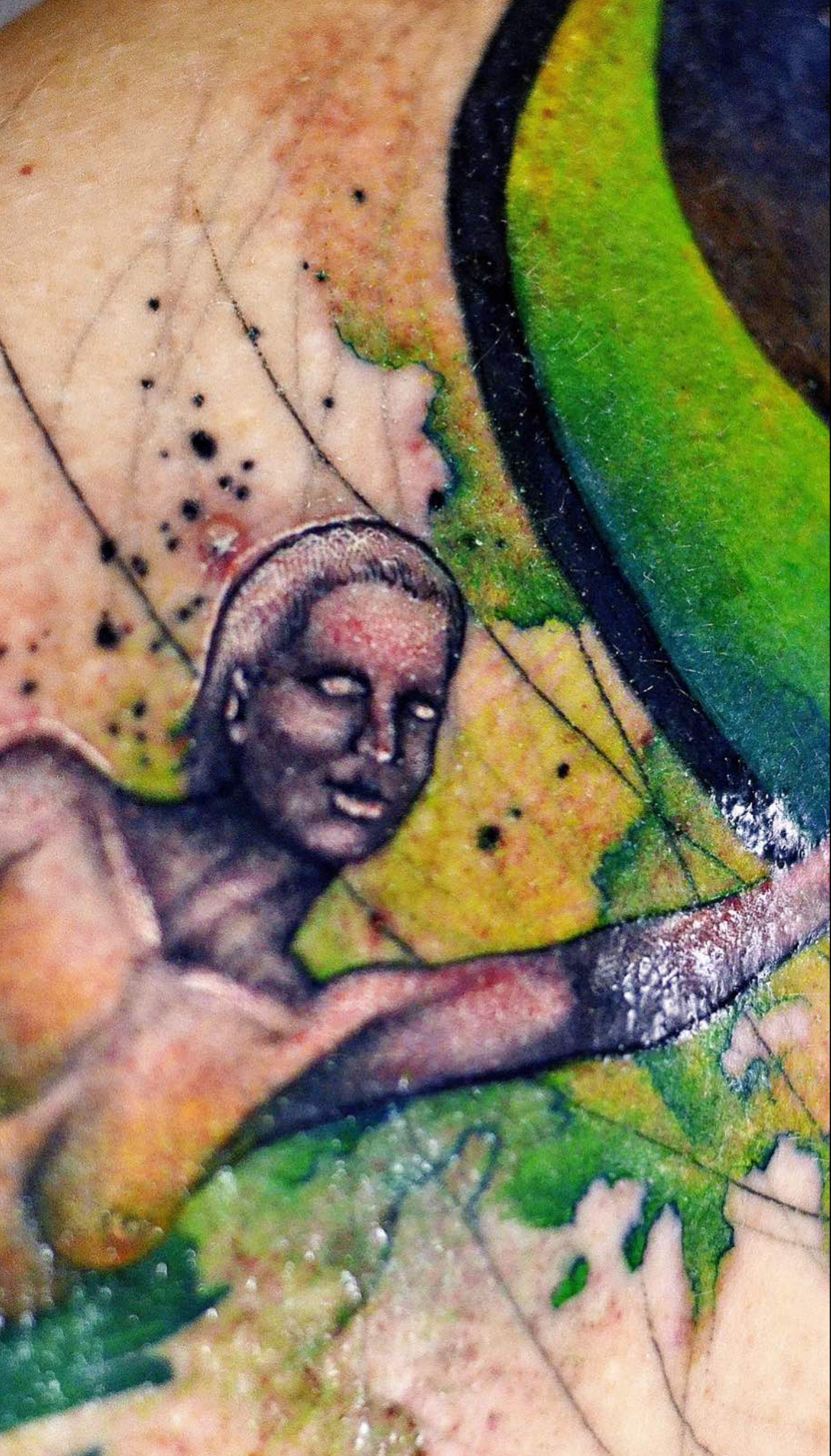




















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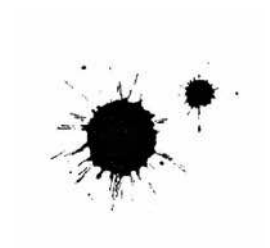














DRDA



MINING.







# Black Paintings series

During 2022, I have been mostly focused on developing my Black Paintings series.

These are my latest large format drawings, and I'd say my most "intimate" works.

Through them I explore family relationships, fears, concerns and demons; all "dark" topics that, despite being so personal, still are common to us all.

After drawing quite obscure subjects during my whole life, and because the Great Master Francisco de Goya has been always a big source of inspiration and knowledge, I humbly named this series after his final years of genius work.

Enjoy! :)













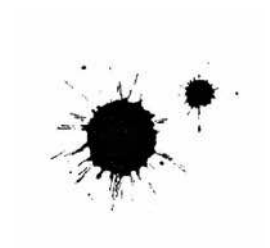


















# Terracotta Landscapes series

In 1992 I was a teenager seeking to make art as my way of living, and I put my hand to it with all my heart and strong resolution.

The first pieces created were some string puppets, an insane amount of drawings and these tiny landscapes using old mirrors, pebbles, paper clay and all sort of "treasures" that I found on Montevideo's streets, my home town.

30 years have gone by since, and because I keep really nice memories about that chapter in my life, I wanted to recall it making some of those tiny landscapes in paper clay. Back in time I used to do little windows full of plants, but as now I am absolutely crackers about birds, I want them to be starring in these new projects.

In a world of decline and decay, with the dark shadow of environmental collapse over us, honoring the cute little things that still remain in Nature is essential to stay alive.





Blue Tits in a Dome II





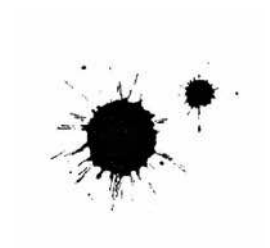
Owls in a Window IV





Robins in a Window IV (det.)











See you again in 2023!!! :D













My name is Santa. I am a fine artist, graphic designer and tattooist from Barcelona but born in Montevideo.

After working for a long time as a designer, my way into the tattoo world started in 2008 under the teaching of Eduardo Sasía (Evolución tattoo. Montevideo, Uruguay).

Over the years, I have condensed all my knowledge about design and fine art into the tattoo subject, so the Graphic Art style is today my main creative outlet and the end of the search for my personal expression as a tattooist. Every tattoo is art in itself; everyone of my tattoos are put together with the feelings of the customer and my imagination, so my aim is to catch and reflect a piece of the soul in my works, making a unique artistic product every time.

When I was an art student, I took lessons in ateliers in Montevideo, Madrid and Barcelona, always exhibiting my art, working on various illustration projects, and winning some art contests along the way.

I also studied Communication Sciences and I have worked as a graphic designer and photographer for companies such as O'neal, Coca Cola, Nike, Madpoint, Freeriderzine, Coup de Fouet, Descord and El País Cultural, among others.

In 2002, I left Montevideo to establish myself in Barcelona, where I lived for almost 12 years. Now I have settled up my stuff at Brighton (United Kingdom), where I currently work and express my creativity as a tattooist and artist.