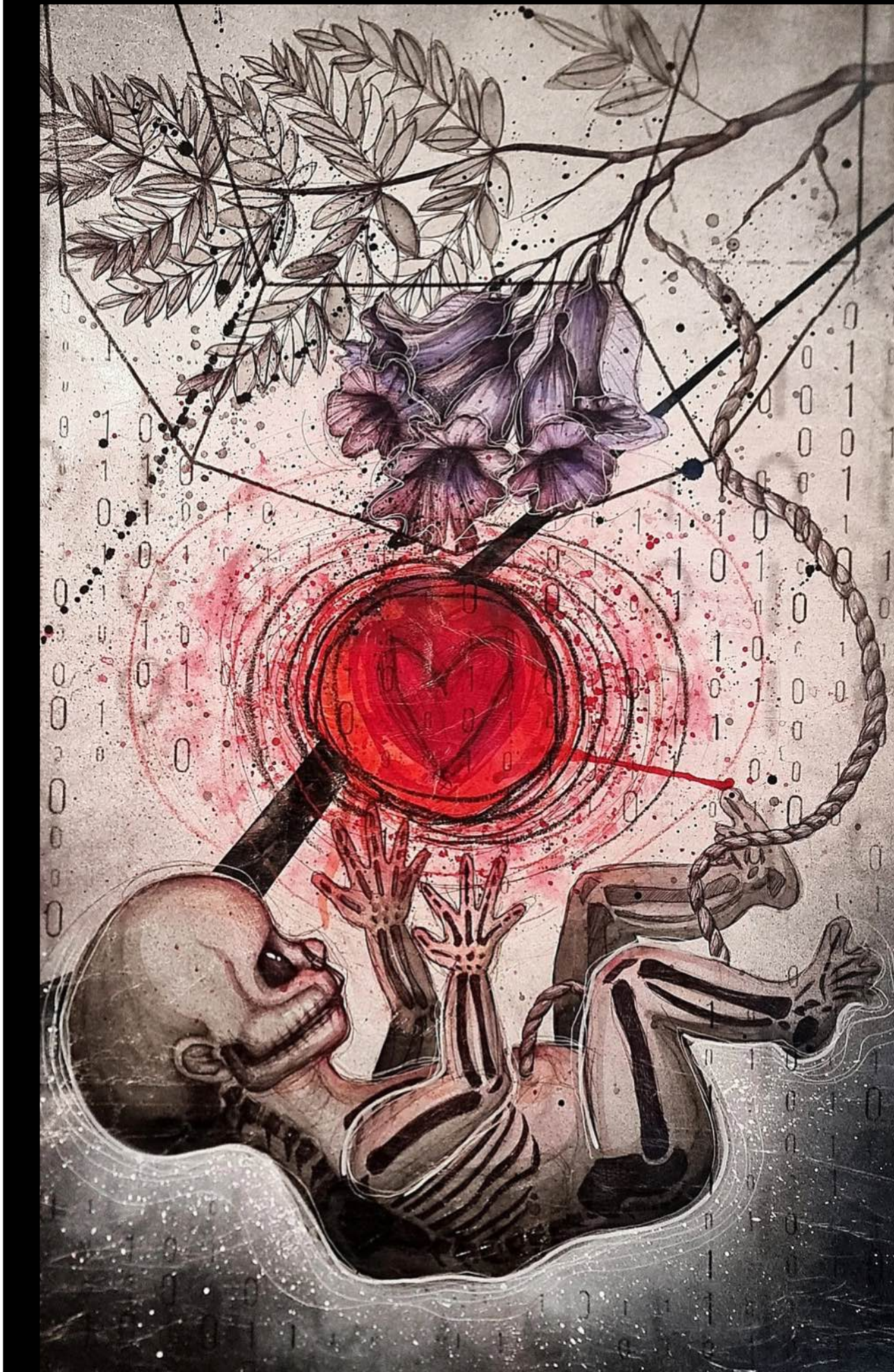


An abstract painting featuring a central, vibrant red circular form with concentric, textured layers. The background is a mix of white, pink, and black, with numerous splatters and fine lines. Two dark, angular shapes, possibly representing hands or arms, frame the central red circle from the top-left and bottom-right. The overall style is expressive and gestural.

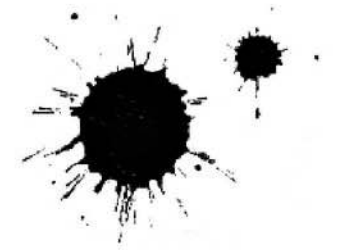
צלה





Cover image:

Let's remain Human





SANTA PERPETUA

t a t t o o i n g a r t w o r k s

2023

The year has already started, unleashing all its fury.
I normally have a lot of lovely things to say and wish for,
but this time I will keep it brief and to the point.

In this 2024, please don't forget to remain human.

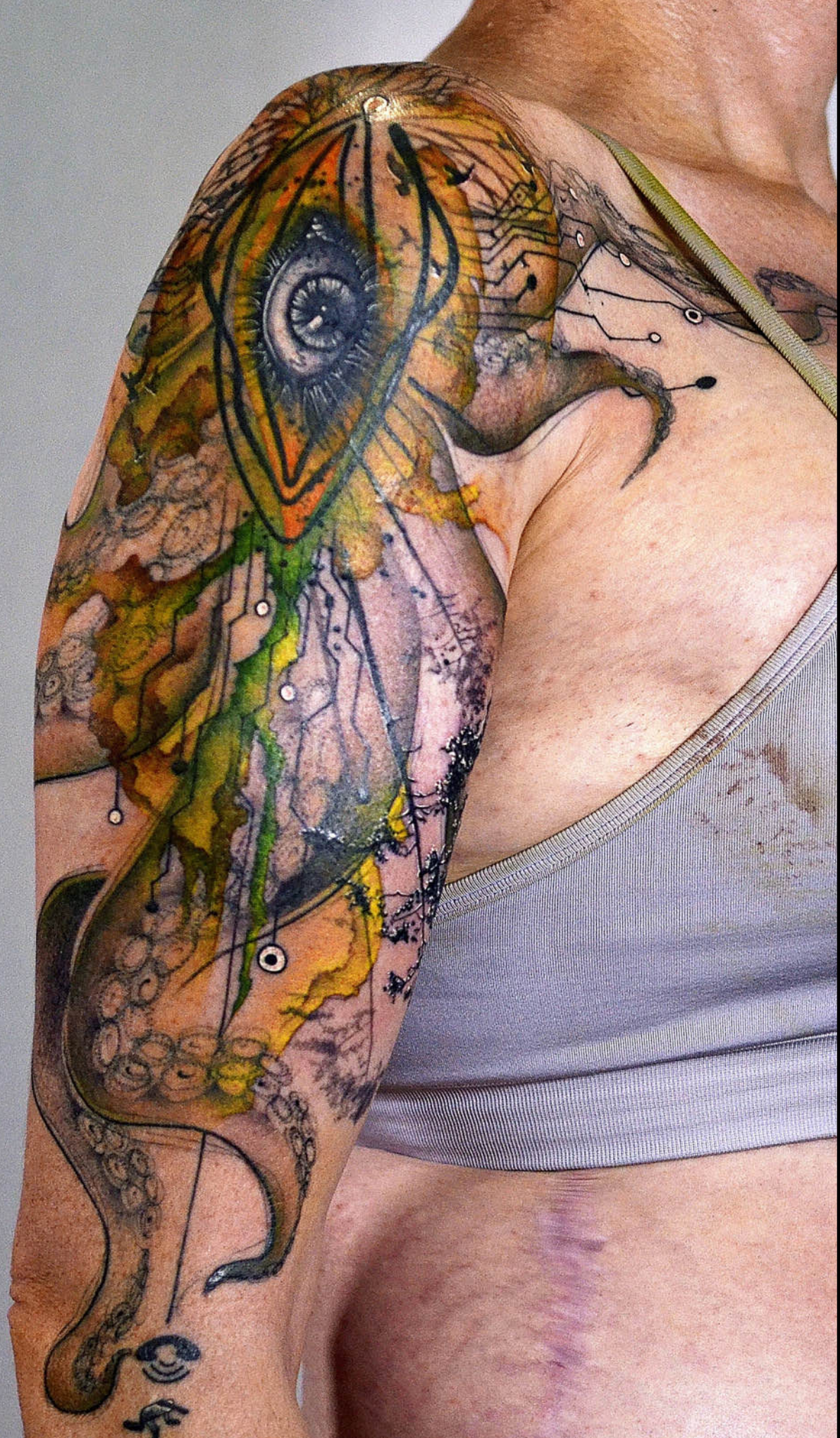
This is our most valuable quality, so please never ruin it.
Love, compassion, empathy and the ability to walk in someone else's shoes
through a constructive dialogue are human features that we can't allow us to lose.

For this 2024, I wish HUMANITY for every one of us.

Big love to you all!! <3<3<3









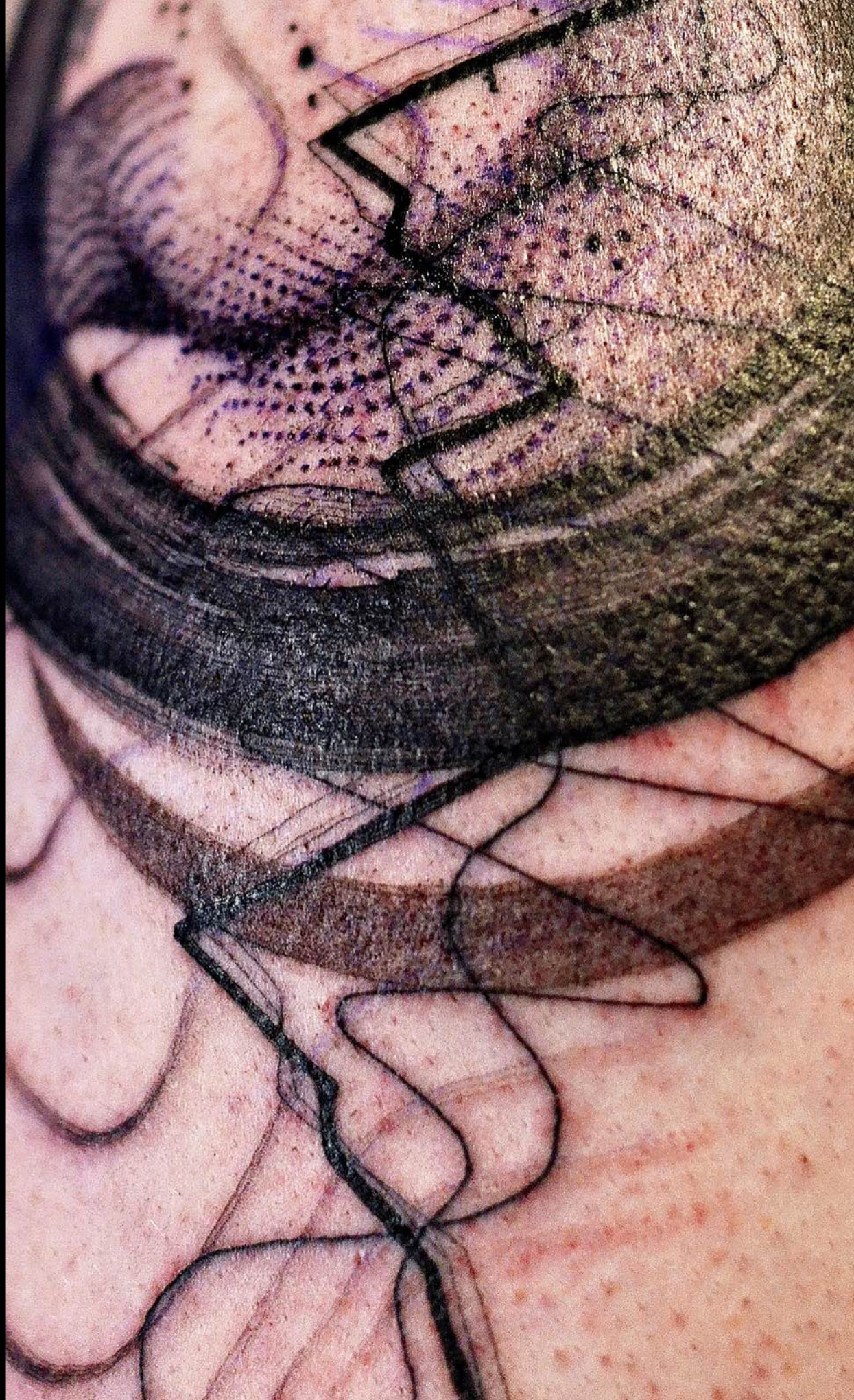


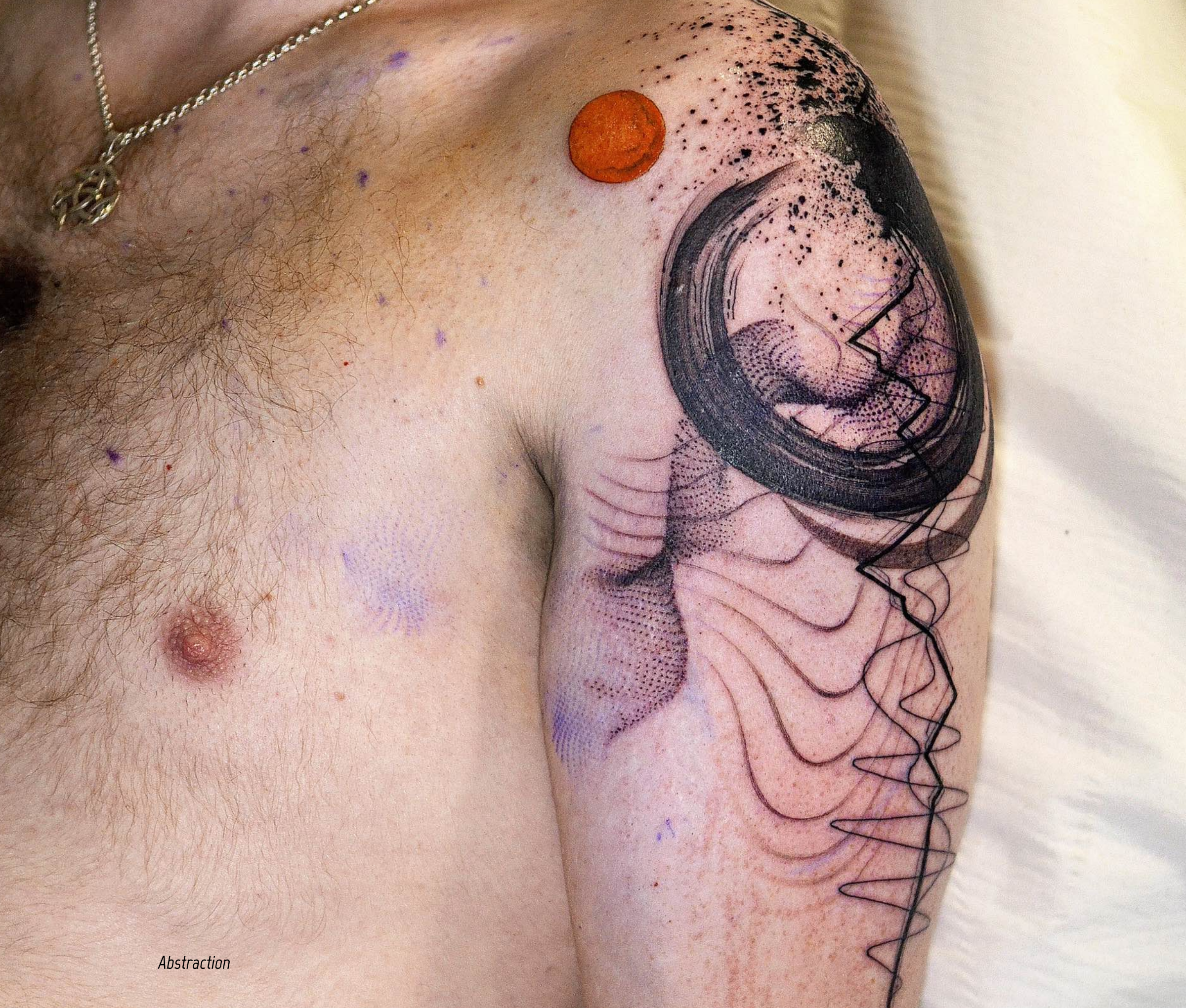
Phoenix Murmuration (cont.)



Bees

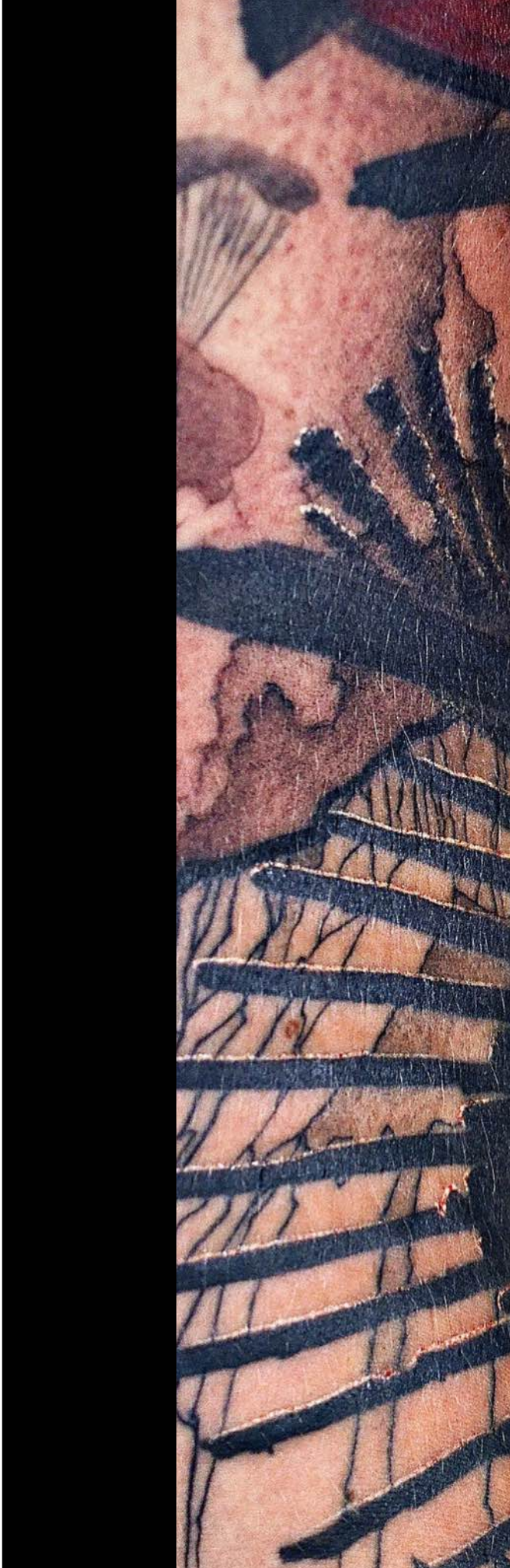






Abstraction



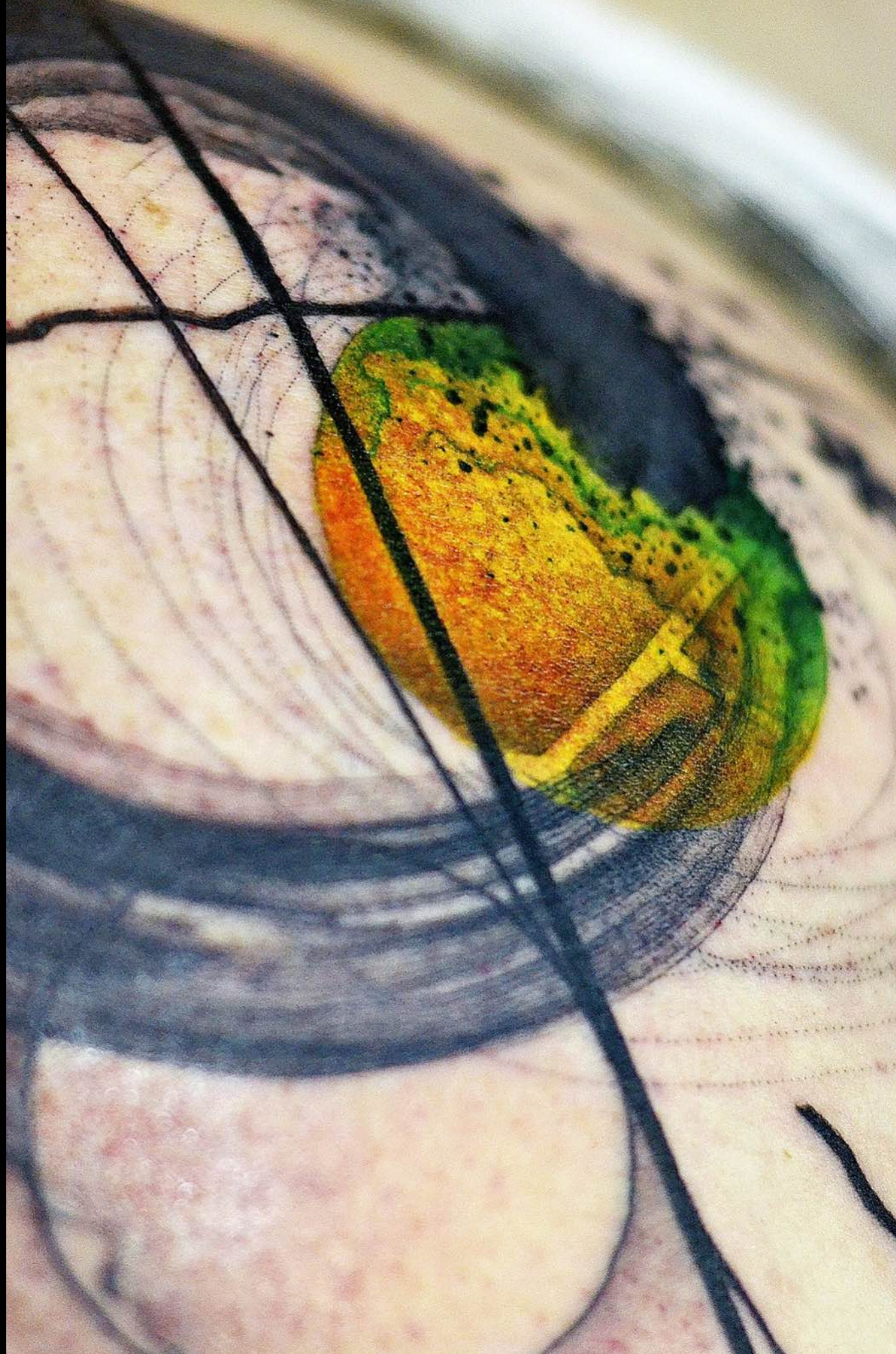








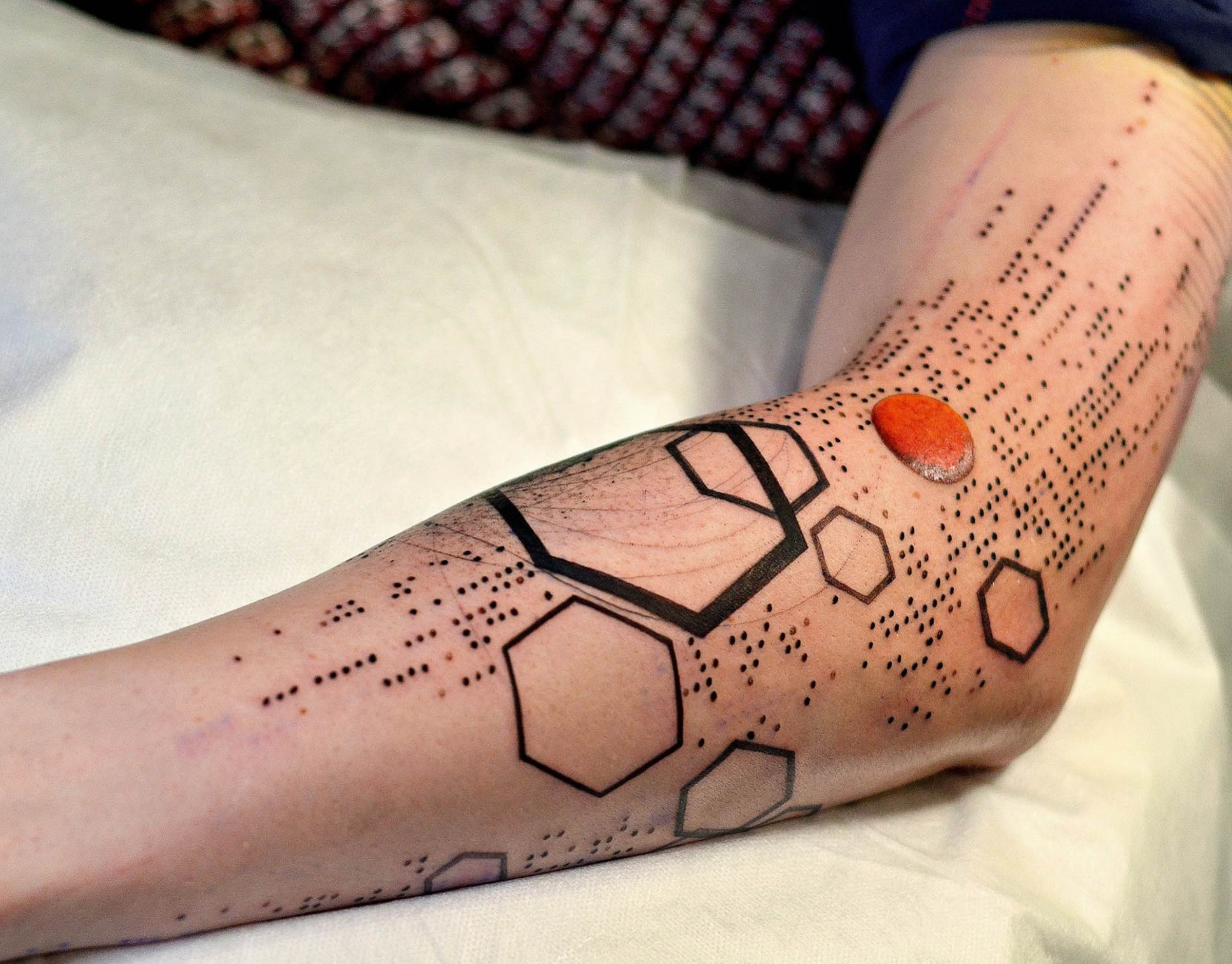
Abstraction







Music Bunny and the Fish



Abstraction



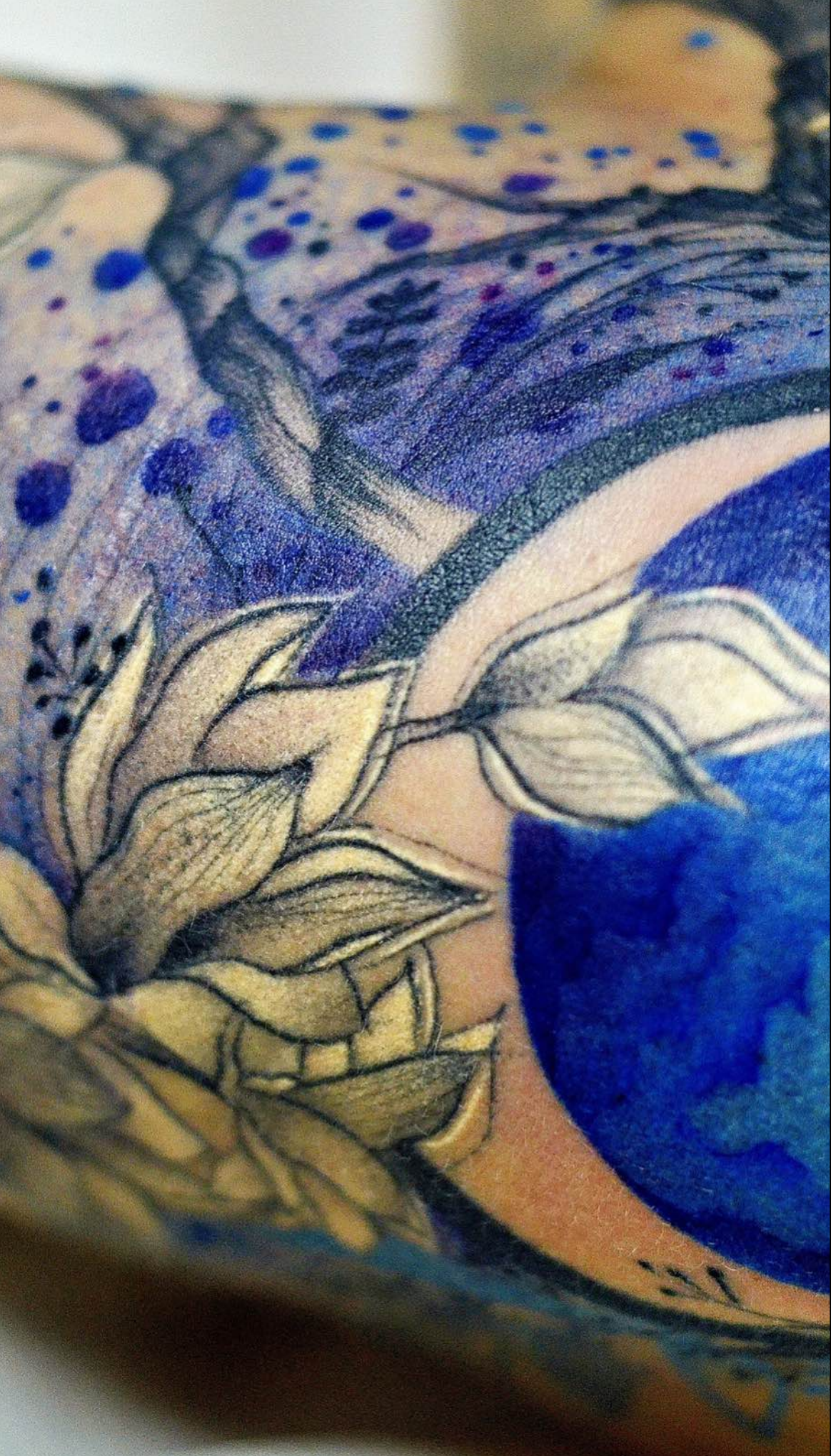








To Her Mom



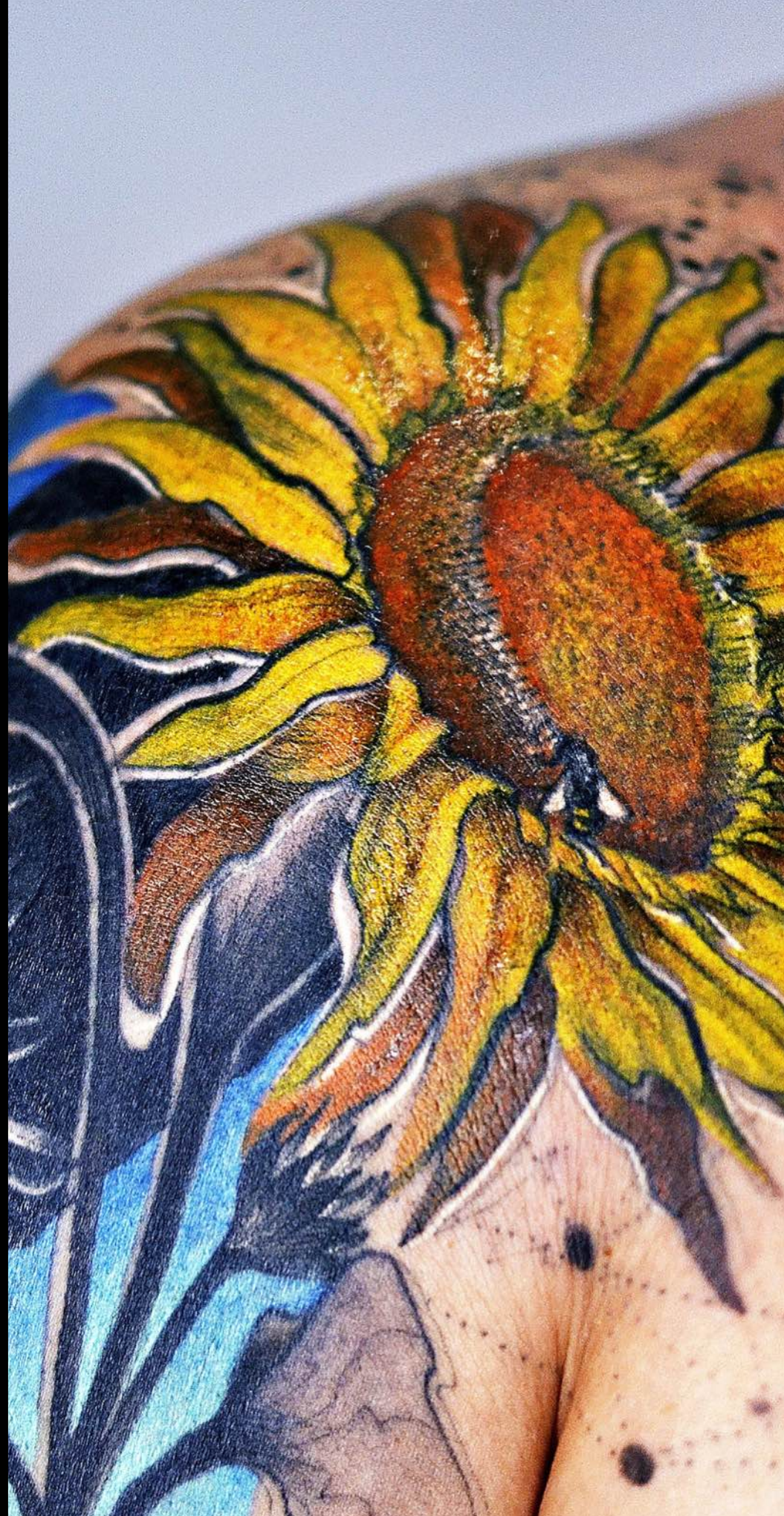


Blue Moon



Familia





Deixando pra Trás





Abstraction



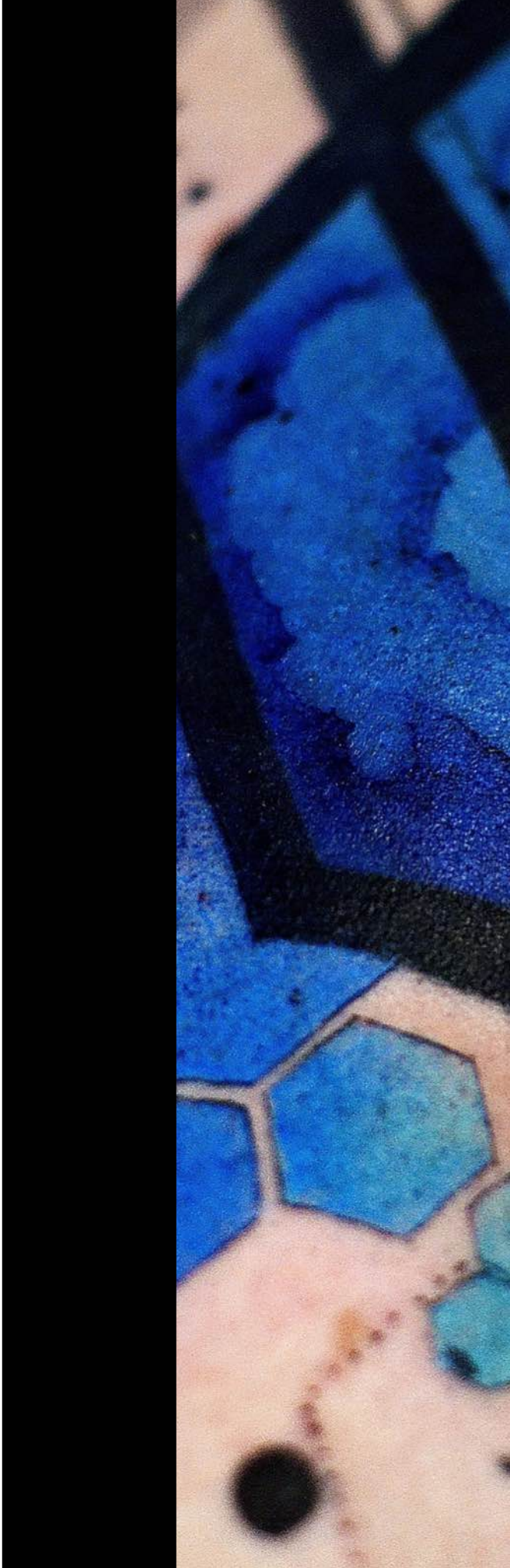




Bridges



Abstraction











My name is Santa. I am a fine artist, graphic designer and tattooist from Barcelona but born in Montevideo.

After working for a long time as a designer, my way into the tattoo world started in 2008 under the teaching of Eduardo Sasia (Evolución tattoo, Montevideo, Uruguay).

Over the years, I have condensed all my knowledge about design and fine art into the tattoo subject, so the Graphic Art style is today my main creative outlet and the end of the search for my personal expression as a tattooist. Every tattoo is art in itself; everyone of my tattoos are put together with the feelings of the customer and my imagination, so my aim is to catch and reflect a piece of the soul in my works, making a unique artistic product every time.

When I was an art student, I took lessons in ateliers in Montevideo, Madrid and Barcelona, always exhibiting my art, working on various illustration projects, and winning some art contests along the way. I also studied Communication Sciences and I have worked as a graphic designer and photographer for companies such as L'Oreal, Coca Cola, Nike, Madpoint, Freeriderzine, Coup de Fouet, Descord and El País Cultural, among others.

In 2002, I left Montevideo to establish myself in Barcelona, where I lived for almost 12 years. Now I have settled up my stuff at Brighton (United Kingdom), where I currently work and express my creativity as a tattooist and artist.